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PURCHASING CO.,

DEAN I cuter especially to difficult cases
the approaching election for a mayor, town treasurer and four members of the beautiful and trained the second considerable interest, and the indications point to a lively contest.

COPY TO BE CAREFULLY EDITED -GENERAL MATTERS.

that copy be thoroughly edited before being being taken up by many of the departments and results in the saving of the cost of naking the many corrections and the time ecessary to properly prepare the copy at the office for the compositor.

Except in case of a particular rush of copy at the office all the tabular matter after being edited is placed in the hands of the regular "caster," Mr. M. V. B. Stevens, whose work for twenty years has been to ndicate on each follo of tabular matter the width in ems of each column of the table. Since the introduction of typesetting machines the practice of casting tables to the minimum width has been gradually abandoned and an endeavor made to assist the operator by eliminating fractional columns. A job which has given the editorial experts considerable trouble in the past, the Indian contract tables, has been eliminated

The Navy Department recently appointed committee to go over the blank forms and other regular printed matter issued from that office. This committee will also have power to regulate the number and extent of the publications issuing from that

department.

The compositors detailed to keyboard work in the specification division are said to be making excellent progress, the entire battery of machines not being required to get out an average sized issue. It is said that the reason the printing office officials place compositors on the typesetting machines is that they are familiar with the many technicalities of the government

Value of Plate Vault.

If the new printing regulations work out as predicted there will be an additional value placed on the facilities of the immense plate vault under the North Capitol and G street sidewalks. It is expected that in a few months there will be a decided increase in the number of reprints of publications, the tendency appearing to be to cut the number of copies ordered as a first print

to a minimum. The removal of the manufacturing divisions to the new building will, it is believed, give the necessary space for a suitable library for the superintendent of public documents and enable the proper classification and indexing of the tons of books which now lie in heaps on the various

There is said to be sufficient pages of "dead" type in the office to keep the force of printers busily employed distributing for four months. It is not probable, however, that all this type will be distributed, even if there should be nothing else to do, much of it having been superseded by the ma-

chine composition.

An idea of the magnitude of the operations of the big printery can be gained from the statement that about ,_,000 worth of paper is used for proof sheets, tablets, cards and other incidentals during the year by

the workers.

A notice to the editor is stamped on every Mergenthaler proof sent from the job room to the departments stating that the type is machine set and requesting that as few changes be made as possible to avoid delay

mr. G. F. Avery of the bindery is the latest addition to the list of resignations from the printing service.
Mr. W. B. Dorsey has been transferred o the paper warehouse force.

NEW EXCURSION STEAMER.

Queen Anne Expected to Arrive Here About May 15.

eral manager of the Randall steamboat and excursion interests of this city, purchased in Baltimore a day or two ago the sidewheel steamer Queen Anne from the receivers of the Queen Anne Railway and Equipment Company, and the steamer will be put in service on the Potomac between this city and River View during the coming

a carrying capacity of about 1,800 passengers. She is 203.3 feet long, has a beam of 52 feet and a draft of 8½ feet. She registers 651 tons, and was built in 1900 for service on Chesapeake bay, from Baltimore to Love Point, in connection with the railway running across Maryland to Ocean City. She has a steel hull and is a modern and

Built for excursion purposes, the steamer has three roomy decks for passengers, all of them open to the breezes. Her saloon is a beautiful apartment, carpeted in a velvet and fitted out with comfortable reed fancy wood and leather-covered chairs and

Six large and airy staterooms, supplied with running water and other conveniences open into the saloon.

The dining saloon on the main deck in the rear of the boat is described to be bright and airy, being surrounded by big windows, and having a seating capacity of eighty persons. The kitchen is down in the hold of the steamer, aft, and the meals are sent The purser's office, engineer's room and arge tollets are located on the main deck. Tollets are also to be found on the saloon deck. The saloon deck extends forward to the bow. The steamer is equipped with a large searchlight and has an electric lighting plant that illuminates the steamer bril-liantly at night. She is equipped with both hand and steam steering gear, so arranged that should one become disabled the other can be, used with only a delay of a few minutes to make the necessary connections Her engine is of the surface condensing type, with a cylinder 46 inches in diameter develop 1,100 horsepower, more than any sidewheel boat on the river, with the ex-ception of the steamer St. John's. She is understood to be capable of a speed of

winderstood to be capable of a speed of seventeen miles an hour.

For the past eighteen months or two years the Queen Anne has been lying at Baltimore, out of service. Capt. Randall has the vessel at Woodall's shipyard at Baltimore, where she will be cleansed and painted and her interior fittings given. painted and her interior fittings given a thorough overhauling. It is expected the steamer will leave Baltimore for this city about the middle of next month, and will make her first trip to River View Decora-tion day. The price paid for the steamer is said to have been \$75,000.

News of Hyattsville.

HYATTSVILLE, Md., April 28, 1906. The fair and bazaar for the benefit of St Jerome's Catholic Church, which opened Tuesday evening last, closed this evening when the largest crowd of the week was present. The fair has been the most successful event of its kind ever held in this section of Maryland, and it is believed that between \$1,500 and \$2,000 was real-

A special meeting of the mayor and town council was held at Mayor Wells' residence last Wednesday evening. Town Treasurer Richardson submitted his annual report, covering the period from April 30, 1906, to April 30, 1906, and it will be printed and distributed. Messrs. Painter and Magruder were apointed a committee to appraise and sell machinery and useless material at the pumping station and the approximated value to be placed to the credit of the available asset acount of the town treasurer. The clerk was directed to notify the judges of election that none but registered voters would be entitled to participate in the election for mayor and the members of the council, which is to occur May 7.

The entertainment given Friday evening at the Maryland Agriultural College for the benefit of the plano fund by the Hyattsville Comedy Club was liberally patronized, and the enactment of two farce comedies was enthusiastically received. The participants were Mrs. G. B. Maynadler, Miss Rienhardt, Miss Helen Burnside, Joseph R. Owens, Walter A. Wilson, Prof. Palmer and E. A. Fuller. Miss A. Mae Rogers rendered several patriotic songs.

The approaching election for a mayor, town treasurer and four members of the town council is arousing considerable interest, and the indications point to a lively A special meeting of the mayor and town

NEWS OF BIG PRINTERY MUSICAL MENTION

Mrs. Mary Miller Scott, soprano, will sing Miss Goodwin and Mr. McRoberts was the culmination last Thursday of a choir ro-mance, as they were the soprano and bass, respectively, in several different local choirs. Mr. McRoberts has recently removed to Chicago, where he is becoming moved to Chicago, where he is becoming established in a law practice. Mrs. Mc-Roberts is one of the most capable and experienced church singers. She had charge of the music in St. Andrew's and in the Church of the Epiphany before going to the choir of Dr. J. W. Bischoff and nad great success as director as well as soprano soloist. Her future home will be in Chicago. A permanent soprano will not be selected to fill her place in the First Congregational Church choir until next fail, as the summer vacation will soon begin.

Miss Mary A. Cryder and her sister, Miss Clara Cryder, sailed yesterday for Europe, accompanied by Miss Mary Ramsay, daughter of Rear Admiral Ramsay, who will spend the summer with them in France and Holland. They will go first to Paris, where they will spend some weeks.

Miss Franceska Kaspar, daughter of Mr. and Mrs. Josef Kaspar, will go to New York the last of this week for a short visit. She will sing the soprano solo parts in Rossin's Stabat Mater at Tarrytown on the Hudson, on the 11th of May, with the Tarrytown Choral Society and Orchestra. Tomorrow evening Miss Kaspar will sing at the dedication of the new organ in the Presbyterian Church at Falls Church, Va., Mr. Fulton B. Carr, organist of St. Andrew's Episcopal Church, to be the organist.

Miss Ada Pierce of New York and Paris has been spending the past few weeks with her aunt, Miss Pierce, at the Portner. She has won universal admiration with her beautiful voice and delightful method. She was heard at a number of teas and private receptions, and created the greatest enthusiasm. Miss Pierce studied in Paris and and in New York for many years.

Miss Augusta Glose, daughter of Mr. and Mrs. Adolf Glose, returned to Washington early last week, and will remain here until a few days before the three sail May 12 for summer in Europe. Mrs. Glose had an informal luncheon on Wednesday, entertaining Miss Kaspar, Mr. Miersch, Mr. Sonneck and several others. The luncheon was followed by a musicale, when Mr. Miersch and Mr. Glose played a number of new sonatas for violin and plano and Miss Kaspar sang a number of new songs. Miss Glose also contributed some novelties to the impromptu program.

Mr. John Porter Lawrence and Mr. Anton Kaspar, pianist and violinist, will go to Morgantown, W. Va., in a few weeks to remain at the School of Music of the State University, during its summer term, in charge of the respective departments. These two Washington artists have held these positions in this institution for some years and have a wide popularity throughout the state.

Rosenthal, one of the greatest planists in the world, who has not been heard in this country for several seasons, will come here pext year, much to the delight of all music students and music lovers in America.

Miss Gallaudet of Kendall Green entertained last week at a literary and musical evening, when a short program of each was given. Miss Frances Bethune, contralto, was the vocal soloist, and charmed her hearers with her beautiful voice. She sang "If I But Knew," by W. G. Smith: "The Heart That Sings Alway," by Hawley; Mildenberg's "The Violet" and "Where Is Sylvia," by Schubert. Miss Marion McFall played the accompaniment most skillfully.

The series of concerts on Sunday evenings given in the Dewey Hotel are proving more popular every week. Last Sunday Mrs. James L. Babcock, president of the Ladies' Musical Club of Ann Arbor, Mich., and Mr. Jasper Dean McFall gave a number of solos each, which aroused much enthusiasm. Mrs. Babcock, who has a contraity voice. thusiasm. Mrs. Babcock, who has a contraito voice of much beauty, sang Hangcom's "Lead, Kindly Light" and Cora Cassard's "Haunt of the Witches." Mr. McFall's numbers were Del Riego's "O Dry Those Tears." Schubert's "Falth in Spring" and Gatty's "Bendemiers" Stream," all of which were enthusiastically received. Miss Marion McFall was the accompanist of the evening. These concerts, which have attracted statesmen of all degrees, staying in Washington, are under the direction of Mr. Walter F. Smith, assistant leader of the Marine Band.

The Boston Symphony Quartet, which recently closed its first season in Washington. has arranged for a second season next year, the dates being set for Tuesday afternoon, November 6, December 4, January 8, February 19 and March 19 at 4:30 o'clock. They will be given in the New National They will be given in the New National Theater instead of in the New Willard ball room, as the rast winter

Mr. E. A. Lefebvre, the world-renowned saxophonist, who spent some days in Washington last week, was heard with the orchestra of Mr. W. E. Green at the Shoreham Hotel last Wednesday evening, playing a number of solos and attracting a large audience and much applause. Mr. Lefebvre has a world-wide reputation with this particular instrument, which he played for more than twenty years with the famous band of Patrick Gilmore of New York.

Mr. Heber May, a former member of St. Matthew's Church choir and now a professional singer of excellent reputation, is making a spring visit with his relatives in this city. Mr. May has been heard several Sundays in his old place at St. Matthew's, where his voice was easily recognized and greatly admired. Mr. May has made a great success in light opera and has been with the San Toy, Princess of Kensington, Silver Slipper and Ben Hur companies, and will scon join the Dolly Varden company, which will be heard here in June.

The Morsell Vocal Club has announce a concert next Thursday evening in All Souls' Church for the benefit of the San Francisco sufferers. Besides the concerted numbers, there will be an interesting program of solos and duets, all under the direction of Mr. Herndon Morsell.

wilbur Howard Peter, basso, will give the program. Miss Holtzclaw will be remembered as the very clever Yum-Yum who appeared last spring at the amateur performance of the "Mikado," under the direction of Mr. Thomas Evans Greene.

Miss Margaret Veltch, who was to have been the soprano soloist at the benefit concert in Masonic Temple on Thursday evening, was unable to sing because of ellness. cert in Masonic Temple on Thursday evening, was unable to sing because of illness
in her family. The affair was given for
the San Francisco sufferers, under the auspices of Mr. Harry Hanlein and Mr. Frank
Hagan, both of whom are clever in their
specialties. Miss Pechin, who also appeared, gave some graceful and skiliful readings; the Holt Mandolin Club played some
effective numbers and the Burke Orchestra
gave several good selections.

The last meeting of the season of the Friday Morning Music Club was held last week when no program was given, but the election of officers for the coming year took place. Mrs. Arthur Day, a native of Germany, and a very distinct addition to the music circles of Washington, was elected musical director for the year, and Mrs. Bradford, wife of Rear Admiral Royal B. Bradford, was elected president. Mrs. Bradford is one of the original members of the club, and one of its early officers. Mrs. Day is an accomplished planist and singer, doing one quite as well as the other, and either art would make her a name for herself. She ds a thoroughly well-educated musician and under her regime the club will not only keep up its standards, but is quite likely to develop considerably. Mrs. Dean, wife of Dr. Richard C. Dean, U. S. N., who has done such splendid work for

Miss Marie von Unschuld will give a piano recital in the Western High School on Fri-day afternoon at 1 o'clock, for the benefit of the San Francisco victims. She will be assisted by Mrs. William Keye Miller,



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The second prize is a beautiful cottage-size Kimball upright, valued at \$275, and goes to the person sending us the next highest list of correct words.

In addition to the above prizes there will be 142 other valuable prizes, ranging from \$130 down to \$50. These prizes are in the form of Certificates of Cred it, and will be accepted at face value at our store toward the purchase of any new Kimball plano in our store at the regular retail price. This is by special arrangement with the W. W. Kimball Co., manufacturers of the "Kimball" plano, and is for a short time only.

Rules and Conditions of Contest

No lists received after May 5, 1906, will be considered.
Only such words are to be used as are found in Webster's International Dictionary. No proper names, foreign words, names of persons, towns or places are to be used.
Do not use a letter more times in forming a word than it appears in the words "The Kimball Piano."
Words spelled the same but having a different meaning can be used but once.
No one now owning an upright plano can compete.
No one connected with the plano business in any way can compete.
In the event of a tie, prizes of equal value will be given.
Contestant compiling list must sign same, together with coupon and accompanying list.
In the event of list and coupon not being signed by contestants the right is reserved to reject such list.

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Not more than one credit bill will be accepted on the same plano.

Lists must be made in alphabetical form or will be subjected to rejection.

EXAMPLE:

The planes to be given as prizes have just been received from the W. W. Kimball Co., and are

The winners of the prizes will be determined by three judges, two of them prominent citizens of Washington, D. C., and one the representative of the W. W. Kimball Co.

Cut, fill out, attach list of words, and sent to T. P. Culley, 523 11th st. n.w., Washington, D. C. I hereby certify that I compiled the accompanying list of words and agree to accept the decision of the Judges of Awards as final.

T.P.CULL WASHINGTON, D. C.

versity of Music and Dramatic Art of this city will have its graduating exercises in the Washington Club rooms on Tuesday evening, May 1, when Misses C. Parson and Luia Wierick will take diplomas in and Weed, and Messrs. Birch, Colladay, College of Music Concert. that line. Mrs. Marion Longfellow O'Dono-ghue, formerly of this city, now of Boston, is an honorary member of the committee.

523 11th STREET N. W.

Mrs. Anna W. Holberg and daughter Miss A. Rosalle Holberg, the well-known contraits singer, who has spent the past two years in Paris at the Conservatory there, have returned to this city. Miss Holberg was the former contraits soloist in the choir of the Shrine of the Sacred Heart, and was admitted at once to the Heart, and was admitted at once to the Conservatory after several years' vocal training in this city under her mother, who was before her marriage a prominent grand opera contraito. Miss Holberg will remain here for a short time, and will then make her headquarters in New York city. Miss Hilda Holberg, sister of Miss Rosalle Holberg, is ill in Baltimore, and is improving.

ter, Mrs. Florence Kidwell Dunnington, who have spent the winter months in this city, their old home, left last week for Mrs. Stewart's home, Skowhegan, Me., Mr. Stewart having joined them here during their last week.

Miss Eva Whitford, contralto, will be heard this morning in the North Presby-terian Church in Granier's "Hosanna." Rev. Dr. Charles B. Ramsdell, pastor of the church, who has been ill during the past week, will not preach this morning, although he is much improved. Mrs. Ramsdell will be at her post at the organ today.

Mme. Hulgi of Berne, Switzerland, .who was formerly Miss Ethel Camp, daughter of Mr. and Mrs. Norman H. Camp of this city, was a soloist at the great celebration at Montreaux of the 150th anniversary of

Mr. Oscar Franklin Comstock gave his thirty-eighth studio recital last Tuesday, and, as usual, the large studio was full to overflowing. Miss Margaret Williams played in excellent taste a group of Moszkowski pieces and later a set of waltzes for two planos by Kirchner with Mr. Comstock. Miss M. Emma Bowen sang Liszt's "Song of Mignon" and a group of pieces most effectively, "The Five Little White Heads," by Dr. Bischoff, being especially well received. Mrs. V. Wood sang the difficult aria from "Alda," but was more successful and sympathetic in "For a difficult aria from "Alda," but was more successful and sympathetic in "For a Dream's Sake," by Cowen. The song cycle, "Servian Romances," by Henschel, had its first Washington hearing, and was most artistically performed by Mrs. Grace Cook Denhardt, Miss Eva Covell, Mr. Frederick Sillers and Mr. Comstock, Miss Helen Stone supplying the accompaniments.

The cantata, "Great Light," was successfully rendered last week at the Fourth Presbyterian Church, 13th and Fairmont streets, by a mixed chorus selected from ladies and gentlemen of the church under the direction of Mr. James McElwee, with Mrs. John W. Hollyday, planist. The solo and chorus effects were evidently appreciated by the large audience present.

"The Crucifixion" was sung Good Friday night by the choir of the Church of the Advent. The tenor solos were rendered by Mr. Glover and the bass by Mr. Lucy. Mrs. C. J. Lucy sang "Calvary" as an of-

One of the most interesting of the local concerts of this season was that given last week by the Morsell Vocal Club, in St. Stephen's Parish Hall on 14th street, Mr. Herndon Morsell, conductor, and Miss Dorothy Houchen, accompanist. The chorus is an excellent one of forty voices, and especially noticeable for its purity of tone, splendid attack and fine shading. Mr. Kenneth W. Ogden, a young tenor with a valuable voice, made a very particular success with the audience, which he does each time he appears. His voice has fine timbre, large range and beautiful quality. The other numbers on the program were as follows:

"Pilgrim's Chorus" (I Lombardi), Verdi, Morsell Vocal Club; "Sunset," Buck, Miss Carolyn Spenser Smith; "Only Once More," Moir, Mr. Fred W. Selbold; (a) "Boating Song," Geibel, and (b) "Song at Sunrise," Manney, ladies' chorus (solo, Miss Mc-Carty); "The Brigand," Spence, Mr. Daniel A. Milirick; "Ombra Leggiera (Dinorah), Meyerbeer, Miss Ancella B. Fisher; "Moomight," Faning, Morsell Vocal Club; "Heart's Delight," Gilchrist, Mr. Kenneth W. Ogden; "La Chanson des Baisers," Bemberg, Miss Lillian M. Lewis; "If Doughty Deeds," Thomson, Mr. Charles W. Moore; "Onward," (march), Gelbel, male chorus; "Could I," Tosti, Miss

Cooper, Downey, Doyle, Hopkins Houchen, Keyser, Latimer, Lombard, Millrick, Moore, Ogden, Penney, Ryan, Seibold, Sprucebank, Turpin and Wiley.

The concert given on Friday night by the Kings' Daughters Society, under the direc-tion of Mr. Oscar Franklin Comstock, was a distinct success in every way. The group of old English songs were performed by Mr. Comstock with fine finish, as also his closing group, especially Tosti's "Union." Mr. Schick aroused considerable entitusiasm with Speak's "In Maytime," and his singing with Mr. Comstock in the great duet "Anoni la Tromba," from Bellini's "I Puritani," was remarkably good. Mrs. Grace Cook Denhardt sang in good style Buck's "When the Heart is Young," and her part of the song cycle. Mr. Charles Myers' singing always cycles on the state of the song typical style application which was the evokes enthusiastic applause, which was the case at this concert after his singing of Clay's "I'll Sing Thee Songs of Araby." Henschel's song-cycle, "Servian Romances," had its first public hearing in Washnigton on this occasion, and the sympathetic and artistic performance brought out the many beauties of the work. beauties of the work. It was sung by Mrs. Grace Cook Denhardt, Miss D. Eva Covell, Mr. Frederick Sillers and Mr. Comstock, Miss Helen Stone accompanying.

The pupils of the MacReynolds-Koehle Piano and Violin School gave their spring recital yesterday afternoon in St. John's College before an audience which crowded the rooms and overflowed into the hallways The pupils were assisted by Miss Eugenie de Guerin, who came to Washington from Berlin, where she was assistant teacher to Zajic, her teacher in the Scharwenka Conservatory. She has succeeded Miss Koehle, who met with an untimely death in Stuttgarth last fall on the eve of her return to this country after a summer spent at home. The young players represented on the pro-gram distinguished themselves, as many of gram distinguished themselves, as many of them have done at previous concerts of this institution. Their program included: Gebet (prayer), for violins unisono (Rebfeld), Misses Josephine Idndenkohl, Elizabeth Wilbur, Edna Snyder, Mary Wheatley, Min-nie Trometer, Mr. Fernand Petit, accom-panist Miss Elizabeth Day; Sonate, G major, first movement (Mozart), Mr. J. W. Cheney, accompanist (Grieg) on second piago: accompanist (Grieg) on second piano; duo for two violins (Pleyel), Miss Elizabeth Wil-bur and Miss Edna Snyder, accompanist Miss Augusta Bergmann; Menuetto (Schubert), Miss Mary Johnson; Warum (Schu-mann) and Menuetto (Bach-MacDowell). Miss Augusta Bergmann; Concerto, No. 23, first movement (Viotti), Miss Elizabeth Wilbur; Valse Brillante (Chopin), Miss Helen Farrington; Impromptu (Renfeld), Traumerel (Schumann) and Etude (David), merel (Schumann) and Etude (David), Miss Josephine Lindenkohl, accompanist Miss Martha Lindenkohl; Two Mazurkas (Cho-pin), Mrs. Mabel Finch Rawlings; Auf-schwung (Soaring) (Schumann), Miss Elsa Lindenkohl; Fantasia Appasionata (Vieux-temps), Miss Eugenie de Guerin; Concerto, D minor, first movement (Mozart), Miss Martha Lindenkohl, orchestral accompani-

The splendid rendition of Stainer's "Crucifixion" will be repeated, by request, under the auspices of the entertainment committhe auspices of the entertainment commit-tee of the Colored Y. W. C. A., of which Mrs. M. E. Tucker is chairman, at the Met-ropolitan A. M. E. Church, on M street be-tween 15th and 16th streets northwest, by tween 15th and 16th streets northwest, by the choir of the church, Sunday evening, May 6, 1906. This well-trained choir is di-rected by Prof. John T. Layton, conductor of the Samuel Coleridge-Taylor Choral So-clety of this city. The soloists are Dr. C. Sumner Wormley, baritone; Mr. Morrisen Goodrich, tenor, and Prof. J. T. Layton, bass.

Howard University Students.

The Washington Choral Society will render next Monday "St. Paul," and the Teachers' College Choral Society of Howard University will render May 9 at the First Congregational Church "Elljah." The fact that this standard oratorio is to be rendered by colored singers with a colored female conductor heightens interest in the performance.

The rendition is for the benefit of the Christian Endeavor Society of the Congregational Church and is under the patronage of such distinguished citizens, trustees and officers of the university as Justice and Mrs. Brewer of the United States Supreme Court, Chief Justice Stanton J. Peelle, Justice and Mrs. Thomas H. Anderson, Justice and Mrs. Thomas H. Anderson, Justice and Mrs. Job Barnard, Dr. E. M. Gallaudet, Dr. and Mrs. F. J. Grimke, Justice and Mrs. R. H. Terrell, Dr. and Mrs. John R. Francis, Mr. and Mrs. Judson Lyons, Dr. and Mrs. D. V. Tunnell, Prof. J. W. Chickering, Mrs. Charles G. Dsrwin, Mr. (Cartifletic and Lyons, Mrs. Charles G. Dsrwin, Mr. (Cartifletic and Lyons)

College of Music Concert.

The Washington College of Music faculty will give a concert in the Columbia Theater on Wednesday afternoon next, the theater having been kindly donated for the occasion, and the entire proceeds will be given to the Caliornia relief fund. On this occasion Mr. Harold Eisenberg will be heard for sion Mr. Harold Eisenberg will be heard for the first time in America, and he is a won-derful young artist. In addition to Mr. Eisenberg, Mr. S. M. Fablan, Miss Clara Drew, Mr. Charlemagne Koehler and Mr. Sydney Lloyd Wrightson will take part in the program. The patronesses are Lady Durand, Baroness Rosen, Mrs. H. N. Slater of Boston, Mrs. Hunt Slater, Mrs. A. E. Bates, Mrs. John R. McLean and Mrs. Stephen B. Eikins. Stephen B. Elkins.

The Choral Society's Concert. The concert of the Choral Society tomorrow evening promises to be the local mustcal attraction of the season. The chorus is in splendid condition, and, with its new conductor, Dr. Rubner, four big soloists, the Marine Band Orchestra and the beautiful D. A. R. Hall, all combine to hope for a successful evening.

The Choral Society is not a business enterprise nor a speculation; but an institution for the advancement of the interests of music at the national capital, by the encouragement of the study and practice of the art in one of its highest and noblest forms. The society feels that by its twentythree years of active work in this direction it has commended itself to the friendly countenance of the Washington public, and desires to bring to its active support a larger number of musical people, and of those interested in the general advancement of the capital.

As was stated last season, one great object of the society is to secure a permanent home for musical societies in the District. It is believed that if the citizens who are interested in the progress and the development of the art will unite, a sufficient sum can be secured to purchase the ground and erect a building which will be suitable for the requirements of musical organizations. It should have a hall sufficiently large to accommodate the rehearsals of a chorus of at least 500, and have a room for a library of musical literature, with rooms for committee meetings and for business offices.

If such a building should be erected, it should contain an organ and plano, and then the rehearsal hall could be utilized for lectures upon musical subjects by eminent teachers and performers, who would practically the statement of the subjects of the such contains and performers, who would practically the subjects and performers who would practically the subjects of the subject of the su teachers and performers, who would practically illustrate the works of the composer or the composition treated of. Such lectures would be a novelty in this city, but are frequent in cities not so large as Wash-ington where active interest is felt in musi-cal matters. Washington has made great fow years, but its aim should be still higher. With the increase of people of wealth and refinement that is being made each year to the population of the national capital, it ought not to be a difficult matter to interest enough men of means to subto interest enough men of means to sub scribe the money for the project indicated

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The members of the club are as follows: Chickering, Mrs. Charles G. Darwin, Mr. H. (Certificate pupil A. K. Virgil of N. Y.)
Misses Bates, Boesch, Buchanan, Flahes, and Mrs. A. M. Lothrop, Mr. and Mrs. B. Class and brivate lessons. Physical culture, Circular of the Unit- Flather, Hanley, E. Houchen, G. Housben, H. Warner, Mr. F. H. Smith, Mr. A. E. 1220-225-231 (1971-14)